



# EVELYN ANDERSON THEATRE AND DANCE SCHOLARSHIP

**GUSTAVUS**   
GUSTAVUS ADOLPHUS COLLEGE

1-800-GUSTAVUS | 507-933-7676 | Fax 507-933-7474  
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# Evelyn Anderson Theatre and Dance Scholarship

Gustavus Adolphus College recognizes theatre and dance as integral components of a liberal arts education. Through coursework and performances, students are encouraged to develop creativity, knowledge, and skills necessary for perceptive, expressive interpretations of life. The Department of Theatre and Dance is committed to the liberal arts ideal and involves majors and non-majors in classes and productions. The Evelyn Anderson Theatre and Dance Scholarships reward accomplishment and the potential for continued growth in theatre and dance.

The scholarships are named for Evelyn Anderson, an extraordinary teacher and director at Gustavus Adolphus College from 1938 to 1974. For 36 years, "Mrs. A" fired the imaginations of countless numbers of students through her legendary classes and her bold and elegant productions of classical, contemporary, and children's plays. Passion, discipline, and high style were hallmarks of Professor Anderson's productions. In 1971, her dream of an intimate, classical theatre on the Gustavus campus was realized with the opening of a 270-seat theatre modeled after the original Guthrie Theatre in Minneapolis. Upon her retirement in 1974, the theatre was dedicated to Evelyn and Evan Anderson.

The scholarships, ranging from \$500 to \$2000 annually, recognize students with demonstrated talent and commitment to continuing participation in theatre and/or dance activities in college. It is the intent of the scholarship committee that each recipient should have experience in one or more of the interests fostered within the Department of Theatre and Dance: acting, directing, design, technical theatre, theatre for social change, and dance. Finalists for the Evelyn Anderson Theatre and Dance Scholarship will be invited to campus for an audition to be held February 27, 2010.

Annual renewal of the scholarship requires a 3.0 cumulative grade point average, a 3.33 grade point average in the student's major, and approved participation each semester within the Department of Theatre and Dance. Qualifying participation may include a class, a crew position, a role, or similar time commitment. Required participation also includes at least one weekend project (about 3 hours) in production or public relations each year.

Positions in departmental plays and dance concerts are by audition. While receipt of an Anderson Scholarship does not guarantee placement in a production or ensemble, Anderson Scholars have the privilege of pre-registering for theatre/dance classes in high demand. Scholars are also invited to special gatherings of Theatre/Dance alumni and/or guest artists each year.

Candidates must submit an application for admission to Gustavus Adolphus College and complete the Evelyn Anderson Theatre and Dance Scholarship application. Students need not be majors to qualify for these awards.



Contains a minimum of 30% recycled fibers from post-consumer waste.

**Deadline January 1, 2010 | Audition by invitation February 27, 2010**

Name \_\_\_\_\_  
Address \_\_\_\_\_ Social Security No. \_\_\_\_-\_\_\_\_-\_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
High School \_\_\_\_\_  
Phone (\_\_\_\_) \_\_\_\_\_ E-mail \_\_\_\_\_  
High School Rank \_\_\_\_ out of \_\_\_\_ GPA \_\_\_\_\_ ACT Composite \_\_\_\_\_ SAT CR \_\_\_\_\_ M \_\_\_\_\_  
Name of theatre/dance instructor submitting recommendation \_\_\_\_\_

**Applicants for the Evelyn Anderson Theatre and Dance Scholarship must complete the following:**

*Please indicate areas of experience or interest in trying while in college (check all that apply).*

- |                           |                                     |                                   |
|---------------------------|-------------------------------------|-----------------------------------|
| Acting                    | <input type="checkbox"/> Experience | <input type="checkbox"/> Interest |
| Directing                 | <input type="checkbox"/> Experience | <input type="checkbox"/> Interest |
| Design/Tech               | <input type="checkbox"/> Experience | <input type="checkbox"/> Interest |
| Theatre for Social Change | <input type="checkbox"/> Experience | <input type="checkbox"/> Interest |
| Dance                     | <input type="checkbox"/> Experience | <input type="checkbox"/> Interest |

**Supporting Evidence**

Please indicate the area(s) in which you are applying for the scholarship. If you are named a finalist you will be expected to present supporting evidence of your qualifications for the Anderson Scholarship during an on-campus audition and/or interview.

- Acting:** Perform two contrasting monologues (less than two minutes for each) before theatre faculty during an on-campus audition.
- Directing:** Be prepared to discuss the production concept of a show you have directed or assistant directed. Present any supporting documents, photos, or videos you may have.
- Design, Technology, and/or Management:** Present résumé of experiences, sketches, renderings, and/or photos of productions with which you have worked.
- Theatre for Social Change:** Be prepared to discuss your involvement with theatre and/or activism for social change. Present any supporting documents, scripts, or photos you may have.
- Dance:** Perform a piece of your own choosing during the on-campus audition. This piece should be no longer than two minutes.

### **Statement of Intent**

Please write a one- to two-page essay that answers all of the following questions:

- What is your background/training/experience in theatre/dance?
- Why do you want to pursue theatre/dance in a liberal arts setting?
- What are your college and post-baccalaureate goals and interests in theatre/dance?
- What do you hope to learn and how might you contribute to the theatre/dance community at Gustavus?

### **Letter of Recommendation**

The Letter of Recommendation must be completed by an instructor familiar with your talents, skills, and interests in theatre and/or dance.

### **Interview and Audition**

All finalists are required to complete an on-campus interview, a class or group workshop, and an individual audition or presentation with faculty from the Department of Theatre and Dance. These interviews and auditions are scheduled for February 27, 2010. **Students who are unable to attend the campus audition date may make special arrangements by contacting the Admission Office at 1-800-GUSTAVUS.**

Signature \_\_\_\_\_ Date \_\_\_\_\_

Please indicate if you will be applying for any other merit-based scholarships at Gustavus:

- Art Scholarship
- Björling Music Scholarship
- Speech Scholarship
- President's Scholarship

These scholarships require separate applications, which are due by January 1. You are automatically considered for other scholarships based on your Application for Admission. To learn more about all your options and to download scholarship applications, go to [gustavus.edu/admission/scholarships](http://gustavus.edu/admission/scholarships).

Mail or fax your completed scholarship application to:

**Gustavus Admission Office**  
**800 West College Avenue**  
**Saint Peter, MN 56082**  
**Fax: 507-933-7474**

# Evelyn Anderson Theatre and Dance Scholarship | Recommendation

**Deadline January 1, 2010 | Audition by invitation February 27, 2010**

The Theatre and Dance Department at Gustavus Adolphus College, with its eight full and affiliate faculty members, offers a complete range of practical and academic courses. The Department annually produces four faculty-directed plays, one dance concert, and a number of student-directed performances. Guest artists and instructors regularly enrich the program. The Department is committed to general education and involves non-majors in its classes and productions; however, the Department also aims to serve students who are interested in theatre or dance as a career. Facilities include the 270-seat, thrust-stage Anderson Theatre, a fifty-seat Black Box rehearsal and performance space, the 2,150 square-foot Kresge Dance Studio, and fully-equipped shops for scenery and costume construction.

**Applicant:**

Please fill in the information below and give this form with a stamped, addressed envelope to your instructor.

Name \_\_\_\_\_  
Last First Middle Initial

Address \_\_\_\_\_  
Street City State ZIP

High School \_\_\_\_\_

**Director or Instructor:**

Thank you for your assistance in evaluating this student's talents. Please submit this recommendation promptly in the envelope provided by the student.

Name \_\_\_\_\_

Position \_\_\_\_\_

School (if applicable) \_\_\_\_\_ Work phone (\_\_\_\_\_) \_\_\_\_\_

Work Address \_\_\_\_\_

E-mail \_\_\_\_\_

How long have you known this student? \_\_\_\_\_

***Please check the appropriate boxes in evaluating this student's ability in theatre or dance compared to other students you have taught or directed.***

	No basis for evaluation	Average	Good <i>top 25%</i>	Excellent <i>top 10%</i>	One of the top few encountered in my career
Talent					
Present Skill Level					
Creativity/Imagination					
Discipline					
Initiative					
Leadership					
Collaborative Skills					
Motivation					
Overall Evaluation					

Please comment on the applicant's abilities, skills, and potential for growth in theatre and/or dance.

Please describe this student's motivation for pursuing theatre and/or dance in college. In addition to a strong, focused interest in theatre and/or dance, does this student display the intellectual ability and curiosity necessary to succeed in the liberal arts environment?

Please include any additional comments on a separate sheet.

Signature \_\_\_\_\_ Date \_\_\_\_\_

*Thank you for your assistance in evaluating this scholarship applicant.*

**Submit completed recommendation to:  
Gustavus Admission Office  
800 West College Avenue, Saint Peter, MN 56082, Fax 507-933-7474**