



JUSSI BJÖRLING MUSIC SCHOLARSHIP

GUSTAVUS 
GUSTAVUS ADOLPHUS COLLEGE

1-800-GUSTAVUS | 507-933-7676 | Fax 507-933-7474
admission@gustavus.edu | gustavus.edu

Jussi Björling Music Scholarship

Gustavus Adolphus College recognizes the importance of music as an integral element in the liberal arts and sciences tradition. The music faculty prepares majors for advanced studies and for careers as professional musicians and educators, and while engaging non-majors in the study and performance of music. The Jussi Björling Music Scholarship rewards musical accomplishment and potential for continued growth as a musician.

Named for the great Swedish opera singer, The Jussi Björling Music Scholarship honors his legacy as a prominent musician. Touring the United States in 1920 with his father and brothers, the nine-year-old Björling presented a recital at Gustavus Adolphus College. After returning to the United States in 1937, Björling made his Metropolitan Opera debut in 1938 and sang as the leading tenor for the prestigious opera house for the next two decades. *The Chicago Tribune* wrote, "He would have been extraordinary in any age, for topnotch tenors are scarce articles. But in our age, he verges on the fabulous." Björling was awarded an honorary doctorate by Gustavus, and in 1970 the Jussi Björling Recital Hall was dedicated on campus.

More than 100 recipients are each awarded from \$2,000–\$6,000 in annual scholarship. In addition, winners receive a renewable \$580 Gustavus Music Award to pay for private lesson study at Gustavus. Successful Björling Scholarship applicants typically have had extensive performance experience in solo and ensemble settings, pursue individual lesson study, and have been recognized as leaders in their school music program. This scholarship recognizes the dedication, discipline, and commitment needed to attain a level of excellence as a performer. *Finalists for the Björling Scholarship will be invited to campus for auditions to be held February 27 or March 6, 2010.*

Candidates must submit an application for admission to Gustavus Adolphus College and complete the Björling Scholarship application. Students need not be music majors to qualify for these awards. Though not need-based, awards may be part of a total need-based financial package. Renewal is by audition and requires continued participation in an appropriate ensemble and private music lessons each semester in residence.

Review of **completed** Björling Scholarship application files will begin on January 1, 2010. Björling files completed after January 1 will be considered, but please be aware that there are a limited number of Björling Scholarships available each year. It is always best to submit the completed application by January 1, 2010.



Deadline January 1, 2010 | Audition by invitation February 27 or March 6, 2010

Name _____

Address _____ Social Security No. ____-____-____

City _____ State _____ ZIP _____

High School _____

Phone (____) _____ E-mail _____

High School Rank ____ out of ____ GPA _____ ACT Composite _____ SAT CR _____ M _____

Scholarship Performance Area Vocal Instrumental

If instrumental, please specify instrument(s) _____

Name of director or instructor submitting recommendation for each instrument _____

Applicants for the Jussi Björling Music Scholarship must submit these items:

Audio Cassette/CD Audition

Your cassette or CD should include two selections **from different composers** that demonstrate **contrasting styles** of performance—either solo or solo with accompaniment. Submitted recordings should be no less than five minutes and should not exceed ten minutes total running time. Applicants auditioning in more than one performance medium should **submit separate cassettes/CDs for each medium**. Please label the recording with your name and audition medium. Announce the title and composer of each work to be performed on the recording and include that information on the label of the cassette/CD.

Letter of Recommendation

The Letter of Recommendation must be completed by an ensemble director or an individual instructor. Students who audition in more than one performance medium should submit a **separate recommendation letter for each medium**.

Application and Music Résumé

On the reverse side of this page, summarize your private studies, solo and ensemble experience, and any musical honors you have received. Students who audition in more than one performance medium should submit a **separate application and music résumé for each medium**.

Finalist Audition

Students selected as finalists for the Jussi Björling Music Scholarship will be invited to campus for auditions to be held February 27 or March 6, 2010. Finalists who are unable to attend Scholarship Day may make alternative arrangements by contacting the Admission Office. It is advantageous for the student to audition on campus.

How would you like to be involved in music at Gustavus?

Please include your music résumé in the space below or on an attached sheet.

Signature _____ Date _____

Please indicate if you will be applying for any other merit-based scholarships at Gustavus:

- Anderson Theatre and Dance Scholarship
- Art Scholarship
- Speech Scholarship
- President's Scholarship

These scholarships require separate applications, which are due by January 1, 2010. You are automatically considered for other scholarships based on your Application for Admission. To learn more about all your options and to download scholarship applications, go to gustavus.edu/admission/scholarships.

Mail or fax your completed scholarship application to:

Gustavus Admission Office
800 West College Avenue
Saint Peter, MN 56082
Fax: 507-933-7474

Jussi Björling Music Scholarship | Recommendation

Deadline January 1, 2010 | Audition by invitation February 27 or March 6, 2010

The Gustavus Department of Music, with its thirty-three full and affiliate faculty members, provides a musical education of recognized excellence. Nearly half of the students at Gustavus participate in some form of music ranging from individual instruction to participation in any number of the thirty-five performing organizations. The Department awards the Bachelor of Arts in Music. Students perform and study in facilities that include the 475-seat Jussi Björling Recital Hall, Christ Chapel, a fully computerized music lab, class and rehearsal rooms, thirty private practice rooms, and the Lund Music Library.

Applicant:

Please fill in the information below and give this form with a stamped, addressed envelope to your director or instructor.

Name _____
 Address _____
 City _____ State _____ ZIP _____
 Your Instrument _____ High School _____

Director or Instructor:

Thank you for your assistance in evaluating this student's talents. Please submit this recommendation before January 1, in the envelope provided by the student.

Name _____
 Position _____
 School (if applicable) _____ Work phone (_____) _____
 Work Address _____
 E-mail _____
 How long have you known this student? _____

Please check the appropriate boxes in evaluating this student's musical ability.

| | No basis for evaluation | Average | Good top 25% | Excellent top 10% | One of the top few encountered in my career |
|---------------------------|-------------------------|---------|-----------------|----------------------|---|
| Technical Musical Ability | | | | | |
| Musical Sensitivity | | | | | |
| Solo Performance Ability | | | | | |
| Ensemble Musicianship | | | | | |
| Practice Habits | | | | | |

Please elaborate on the musical strengths of this student.

What else would you like us to know about this student?

Please include any additional comments on a separate sheet.

Signature _____ Date _____

Thank you for your assistance in evaluating this scholarship applicant.

**Submit completed recommendation to:
Gustavus Admission Office
800 West College Avenue, Saint Peter, MN 56082, Fax 507-933-7474**